

BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr. 22.522 Dział 47

20.1
22.5

DM 91

OUVERTURE

À

2 Violons, Alto, Flûte, 2 Hautbois,
2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes,
Timbales & Basse

COMPOSÉE

par

Bernard Romberg

Musicien de la Chapelle du Roi de Prusse.

Oeuvre XI . Prix 2 Rthlr.

à Orangebourg

Au Bureau de Musique de Rodolphe Weichmeister

Violino Primo .

OVERTURE .

Grave .

1

FF

P tr

cresc

tr

tr

This section of the score is in a slow, somber mood. It begins with a dynamic marking of **FF** (fortissimo) and features a complex texture with multiple staves. The music includes various melodic lines, some with trills (tr) and a crescendo (cresc). The key signature has one flat, and the time signature is common time (C). The tempo is marked **Grave**.

P

Allegro .

P

F

PP

FF

This section of the score is in a faster, more lively mood. It begins with a dynamic marking of **P** (piano) and features a complex texture with multiple staves. The music includes various melodic lines, some with trills (tr) and a crescendo (cresc). The key signature has one flat, and the time signature is common time (C). The tempo is marked **Allegro**. The section concludes with a dynamic marking of **FF** (fortissimo).