

Op. 8

Tre

QUARTETTI

*per
due Violini, Viola, e Violoncello*

Composti e dedicati

Al Sig.^{ro}

ANTONIO GRASSI

*Sopra Intendente ai Modelli, e Pitture della
R. Fabbrica di Porcellane, e Membro dell'
Accademia di Belle Arti in Vienna.*

da

Pietro Haensel

Op. 8.

In Vienna presso Artaria e Comp.

J. B.

VIOLINO PRIMO

dol.

p f. *f.* *pp.* *p.*

QUARTETTO
III

All. maestoso

p f. *Cres.* *ff.* *p* *pp* *f* *Dol.* *p*

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rf* (ritardando forte), and *Cres:* (crescendo). There are also performance instructions such as *tr* (trill) and *V. S.* (Vincenzo Scacchi). The score is densely notated with many accidentals and slurs.