

Op. 8

Tre
QUARTETTI

per
due Violini, Viola, e Violoncello

Composti e dedicati

Al Sig.^{ro}

ANTONIO GRASSI

*Sopra Intendente ai Modelli, e Pitture della
R. Fabbrica di Porcellane, e Membro dell'
Accademia di Belle Arti in Vienna.*

da

Pietro Haensel

Op. 8.

In Vienna presso Artaria e Comp.

7.3.

VIOLINO PRIMO

Allegro

QUARTETTO

I.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Cresc.' for crescendo, 'tr' for trills, and '3' for triplets. The piece ends with a double bar line and a fermata. The page number '865' is at the bottom center, and 'V. B.' is at the bottom right.