



TROIS QUATUORS

à deux Violons Alto et Violoncelle

composés et dédiés

à S. A. Madame

LA PRINCESSE LUBOMIRSKA,

née Pesse **CZARTORYSKA,**

par

Pierre Flensel,

Elève de J. Haydn

Oeuvre 1^{re}

A Offenbach sur le Mein chez A. André.

N^o 1141.

Price 3/6

VIOLINO PRIMO

Violino Primo musical score, measures 1-40. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a crescendo (*Cresc*) and fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

Allegro

QUARTETTO III.

Quartetto III musical score, measures 41-50. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The word "Allegro" is written above the first staff of the quartet section. The word "Cresc" is written below the fifth staff. The word "decreso" is written below the sixth staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including many triplets and sixteenth-note runs. Dynamic markings such as *fz*, *f*, *p*, *pp*, and *Cresc* are used throughout to indicate volume changes. The score concludes with a first ending bracket and a double bar line. In the bottom right corner, there is a signature 'V.S.' and the number '1141'.