

DM 65

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BIBLIOTEKA
MUZEUM w LAŃCUCIE
Nr 22.521 Dział *Muzy*

D. 47
22521

Crois

QUATUORS

POUR

deux Violons, Alto et Violoncelle

COMPOSÉS ET DÉDIÉS

à son Altesse & Monseigneur

Le Prince Kasimir Lubomirski

PAR *Jun Nep. Dentieviz*

P. HAENSEL

OPÉRA 10. PRIX 9^{fr}

A PARIS

*Chez Imbault Professeur et Editeur de Musique, au Mont d'Or, Rue S^t Honoré,
Près celle des Poulies N^o 200.*

Et Péristile du Théâtre Italien, Rue Favart, N^o 461.

Enregistré à la Bibliothèque Nationale.

Imbault

VIOLINO I^o

Adagio

QUARTETTO III.

The musical score is written for Violino I and consists of 14 staves. It is divided into two main sections: Adagio and Allegro. The Adagio section begins with a treble clef and a 3/4 time signature. The first staff contains the initial melodic line. The second staff features a 'cres.' (crescendo) marking and dynamic markings of *f* and *ff*. The Allegro section starts on the third staff, marked with a 2/4 time signature and a 'p' (piano) dynamic. The tempo and dynamics fluctuate throughout, with markings for *rf.* (ritardando), *f*, *pp*, and *ppp*. A 'dolce' (softly) marking appears on the eighth staff, followed by a first position ('I') instruction. The score includes various musical notations such as slurs, accents, and trills. The final staff concludes with a 'crescendo' marking and dynamic markings of *f* and *pp*.