

REVUE MELODIOUQUE

COLLECTION

de petites Fantaisies instructives

sur des motifs d'operas favoris

à quatre mains pour le Piano

composees par

FERD. BEYER

OP. 112

Propriete des Editeurs. Enregistree aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

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Nº

Chaque 1 Fl.

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N° 1. DON JUAN DE MOZART.

FERD: BEYER Op: 112.

PRIMA.
L'ÉLÈVE.

Allegro.

PIANO.

The first system of the piano accompaniment is in G major, 2/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a first ending marked 'f1'.

The second system continues the piano accompaniment. It features a decrescendo (dim.) leading into a marcato section. The right hand has a melodic line with a fourth-note pattern. The left hand has a steady accompaniment. The system ends with a first ending marked '1'.

Andante.

dolce.

The third system is marked 'Andante' and 'dolce'. The tempo and mood change significantly. The right hand has a melodic line with a triplet of eighth notes. The left hand has a simple accompaniment. The system ends with a first ending marked '1'.

1^{ma} 2^{da}

The fourth system contains the first and second endings. The first ending is marked '1^{ma}' and the second ending is marked '2^{da}'. Both endings lead to the same conclusion. The right hand has a melodic line with a triplet of eighth notes. The left hand has a simple accompaniment.

mf.

agitato.

The fifth system is marked 'mf' and 'agitato'. The tempo and mood change again. The right hand has a melodic line with a triplet of eighth notes. The left hand has a simple accompaniment. The system ends with a first ending marked '1'.

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N° 7. LE PROPHÈTE.

FERD. BEYER Op:112.

PRIMA.
L'ÉLÈVE.

Allegretto molto moderato.

PIANO.

Seven measures of piano introduction in 2/4 time, marked 'PIANO'. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4. The key signature has one flat (B-flat).

Andantino.

Two systems of piano accompaniment for the 'Andantino' section. The first system includes the instruction 'dolcissimo.' and features a melodic line with slurs and fingerings (1-2-3-4-5) and a bass line with chords and slurs. The second system continues the accompaniment with various dynamics and slurs.

Continuation of the piano accompaniment for the 'Andantino' section, featuring dynamic markings such as 'fz' and 'dolce.' along with slurs and fingerings.

Allegro con spirito.

Piano accompaniment for the 'Allegro con spirito' section. It begins with a melodic line and a bass line, followed by a section with dynamic markings 'fz' and '1'.

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N° 26. RIGOLETTO DE VERDI.

FERDINAND BEYER Op: 112.

PRIMA.
L'ÉLÈVE.

Allegro.

PIANO.

f

fz fz fz

ff

mf

deciso.

con forza.

mf