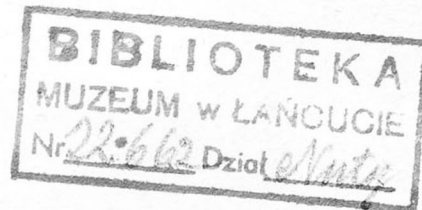


DM 41



22. III
22. 66

Deux Polonaises

A GRAND ORCHESTRE

composées

d'après l'ouverture de l'opéra:

LODOISKA DE KREUTZER

et la marche de l'opéra:

LES DEUX JOURNEES DE CHERUBINI

par

J. Elmer.

N^o 2335

Prix f. r.

A OFFENBACH ^S/M,

chez Jean André.

VIOLINO PRIMO

2

de Soderuska

No 1

The main musical score for Violino Primo consists of 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), and *stacc.* (staccato). The score includes various articulations like accents and slurs, and concludes with a double bar line and the word *Fine*.

TRIO

The Trio section consists of two staves. The top staff is labeled *Violino principale* and the bottom staff is labeled *Violino ripieno*. Both staves are in treble clef with a key signature of two sharps and a 3/4 time signature. The music is slower and more melodic than the main section, featuring sustained notes and simple rhythmic patterns.