

1.

Hans von Blome, Op. 3.

Ruhig bewegt.

Singstimme.

Pianoforte.

The first system of music shows the vocal line and piano accompaniment. The piano part begins with a *p* dynamic and includes markings for *ped.* and asterisks. The vocal line is mostly rests.

The second system continues the music. The vocal line begins with the lyrics "Du gehst an mei - ner". The piano accompaniment includes markings for *rit.*, *p*, and *a tempo*. There are also *ped.* and asterisk markings.

The third system continues the music. The vocal line has the lyrics "Sei - te hin und ach - test mei - ner nicht nun schmerzt mich dei - ne". The piano accompaniment includes a *f* dynamic marking and *ped.* and asterisk markings.

The fourth system concludes the piece. The vocal line has the lyrics "wei - sse Hand dein sü - sses An - ge - sicht.". The piano accompaniment includes a *p* dynamic marking and *ped.* and asterisk markings.

2.

Andante con moto.

mf

O lass mich nur von fer - ne

p

f

steh'n und han - gen stumm an dei - - nem

Blick du bist so jung, du bist so

3.

Andante sostenuto.

mf
So

dun - kel sind die Stra - ssen, so herbst - lich weht der

sp

Wind leb wohl mei - ne wei - sse Ro - se, mein

mf *dim.* *sp*

mf *f*
Herz, mein Weib, mein Kind.

p *mf* *f*