

QUARTETTO

a monsieur le Comte Erneste Palfi chevalier de Malte

I

Allegro Moderato

Benôit Tuttowisch

Violino I

Violino II

Viola

Violoncello

p

p

p

p

dolce

6

6

11

11

14

f

f

f

f

This system contains measures 14 through 17. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats and a 4/4 time signature. The first two staves have melodic lines with slurs and accents, while the last two staves provide a rhythmic accompaniment with chords and eighth notes. The dynamic marking *f* (forte) is present at the beginning of each staff.

18

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

This system contains measures 18 through 21. The notation continues with four staves. The first two staves feature more complex melodic patterns with slurs and accents, marked with *fz* (forzando). The last two staves continue the accompaniment with chords and eighth notes, also marked with *fz*.

22

ff

ff

ff

ff

This system contains measures 22 through 25. The music continues on four staves. The first two staves show melodic lines with slurs and accents, marked with *ff* (fortissimo). The last two staves provide a rhythmic accompaniment with chords and eighth notes, also marked with *ff*.

26

fp *dolce*

fp

fz *fp*

31

p dolce

36

p

dolce

p dolce

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I

Allegro Moderato

Benôit Tuttowisch

p *dolce*

6

11

14 *f* *fz*

19 *fz* *fz*

24 *ff* *fp*

29 *dolce*

35

39 *p*

43

45

48

51

54

59

62

67

72

77

82