

Ouverture

Bernhard Romberg

Grave

This musical score is for the Ouverture by Bernhard Romberg, marked 'Grave'. It is a full orchestral score with the following instruments and parts:

- Flauto**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Oboe I**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Oboe II**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Clarinetto I in A**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Clarinetto II in A**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Fagotto I**: Bass clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Fagotto II**: Bass clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Corno I in D**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Corno II in D**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Tromba I in D**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Tromba II in D**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Timpani in D.A.**: Bass clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Violino I**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Violino II**: Treble clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Viola**: Bass clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.
- Basso**: Bass clef, *ff*. Part 1: Rest, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign, then a half note G4 with a sharp sign.

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *tr* (trill). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani play a series of trills. The overall mood is solemn and grand.

6

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Tb. I

Tb. II

Timp. ^(tr)

Vln. I

Vln. II

Vla.

Basso.

8

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Tb. I

Tb. II

Timp.

Vln. I

Vln. II

Vla.

Basso.

tr

15 **Allegro**

Fl. *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Basso. *cresc.* *p*

21 **Allegro**

Vln. I *p*

Vln. II *p*

Vla. *p*

Basso. *p*

28 **Allegro**

Vln. I *f*

Vln. II *f*

Vla. *ff*

Basso. *ff*